

**YOU ARE THE SALT OF THE EARTH; YOU ARE THE LIGHT OF THE WORLD**

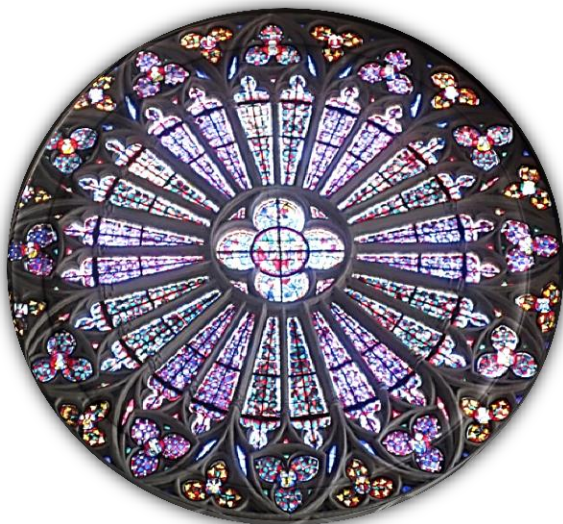
If we can understand how an artist uses light and colour within a composition, we are well on the way to understanding the image's narrative, and the message the artist is trying to convey.

Colour, like salt, gives a work of art a certain flavour; if the colour is weak the image can be 'blah.' Art needs just the right amount of colour in the same way that food needs just the right amount of salt to add excitement to the entire dish and wake up our appetites. Too much colour or the wrong colour can make an image seem imbalanced, or accidentally disturbing, and sometimes even nauseating.



Light, the particular focus of light, and even the absence of light have powerful implications in a work of art. How the artist chooses to light an interior environment, landscape, or even a portrait's subject tells a lot about both the artist and the subject.

***How can I be careful to shine the light of clarity and truth, so that nothing I serve others dilutes the glory of the Creator's story of beauty and salvation?***



Heavenly Father, fill my heart to overflowing with salty goodness and the nurturing light of Your love. Help me to add the right pinch of salt into my life's work to only create images that reflect and glorify Your light, so they'll make others hunger for only You, and more of You.